

Week of August 26th, Nineteen hundred and sixty eight

Milton Stiefel

presents

KATHARINE HOUGHTON

in

SAMUEL TAYLOR'S

"SABRINA FAIR"

with

TOM ATKINS

NANCY CUSHMAN

HELEN
NOYES

TODD
HARRIS

RICHARD
BOWLER

MICHAEL
GOODWIN

and

HAROLD J. KENNEDY

Directed by Mr. Kennedy

Production designed by JOSEPH McARDLE

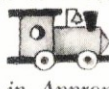
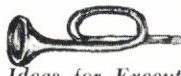
Entire production under the supervision of Milton Stiefel



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THE CAST

(In Order of Appearance)

Maude Larrabee NANCY CUSHMAN

Julia Ward McKinlock HELEN NOYES

Linus Larrabee, Jr. TOM ATKINS

Linus Larrabee HAROLD J. KENNEDY

Margaret NANCE KASS

The Olde Coppersmith

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THE CAST (Continued)

David Larrabee TODD HARRIS

Gretchen SUZY ARNOLD

Sabrina Fairchild KATHARINE HOUGHTON

Fairchild RICHARD BOWLER

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THE CAST (Continued)

Young Woman ALICE BAUMAN
Young Man SCOTT HOLDERER
Another Young Woman KINNY TWINING
Another Young Man JOHN SHANE
Paul D'Argenson MICHAEL GOODWIN

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AU REVOIR

With the Saturday evening performance of Katharine Houghton in "Sabrina Fair," The Ivoryton Playhouse marks the end of its 39th season under its original director—a record unsurpassed in American Summer Theatre. In many ways this season has been superior to many of the past several years. This season saw Joan Fontaine return to Ivoryton for the third time, as well as the second appearances of Marjorie Lord and Sherry Britton. We saw the initial appearances of several outstanding artists such as Gene Hackman, Lois Nettleton, Rosemary Prinz, and Carleton Carpenter. This week we are having the pleasure of seeing Miss Katharine Houghton return as a star in our own production of "Sabrina Fair," only four years after apprenticing here. Needless to say, we are most indebted to our faithful and discerning audiences for making such an outstanding season possible. We hope that all of you have enjoyed it as much as we have in bringing it to you.

We also wish to thank one of the most outstanding technical staffs and group of apprentices we have ever had, who handled the many complex behind-the scene phases of our operation. Already we are beginning to lay plans for our 1969 season, and we hope to see all of you back next year to enjoy another excellent schedule of plays. If you are not on our mailing list, fill out one of the cards in the lobby.

Until then, a happy year to you all!

Milton Stiefel